

DANCE THEATRE OF TENNESSEE and YOUTH ENSEMBLE

Summer Intensive 2010

SUMMER INTENSIVE PROGRAM DESCRIPTION:

Dance Theatre of Tennessee (DTT) and Youth Ensemble, Nashville's newest force in dance and performing arts launches a comprehensive Summer Intensive from July 5 – July 24, 2010. DTT's Summer Intensive program offers 3-weeks of study for serious students ages 12 -22. The Summer Intensive is a concentrated course designed to provide students with a deeper understanding of professional dance technique while enhancing their overall artistry. Our resident Artistic Director, Christopher Mohnani, with the assistance of internationally /nationally recognized guest teachers offer superior training with relentless attention to detail. Emphasis is placed on instilling both positive encouragement and real world experience.

AUDITION REQUIREMENTS:

- One informal headshot (4x6 or smaller)
- One full body photograph in first arabesque (en pointe for ladies)
- \$15.00 non-refundable audition fee (cash or check only) due at check-in /registration

AUDITION INFORMATION CONTACT:

Dance Theatre of Tennessee
Academy of Performing Arts
(615) 391-5500 ext. 3
dance@dancetheatretn.org

Admission to the DTT Summer Intensive is by audition only. DTT welcomes applicants of all races and national or ethnic backgrounds. Applicants should have turned 12 years of age by the time of the first day of intensive and be no older than 22 years of age as of May 15, 2010. A minimum of four years of concentrated ballet training is required, including a pre-requisite of two years of pointe work for female students.

AUDITION DATES AND LOCATIONS:

Nashville, TN at Academy of Performing Arts | April 4, April 11, and April 18, 2010

Registration at 1:00pm | 1:30 – 3:00pm Auditions

DVD / VIDEO AUDITION:

DVD / Video auditions are acceptable for applicants who are not physically available to attend scheduled auditions due to illness or medical emergencies. Deadline for DVD / Video submissions is **May 15, 2010**. The DVD should be at least 5-8 minutes in length. It should include barre technique (plies, tendu, developpees, batteries, grand battement) and center work (adagio, turns, jumps and pointe work and tours el'air for men). Include an Audition Registration Form and a \$20 DVD audition fee with the DVD. Also include student's name, address and age on the actual DVD. Send package to:

Dance Theatre of Tennessee and Youth Ensemble

2010 Summer Intensive

2710 Old Lebanon Rd., 25B

Nashville, TN 37214

SUMMER INTENSIVE DATES: 3 week program

July 4 - July 24

LEVELS:

Each student's level assignment will be confirmed or re-assigned during the first three days of each session. Without exception, all student placements will be made at the sole discretion of the artistic staff.

CURRICULUM:

Required classes for all levels of the Summer Intensive meet Monday through Friday, from 9:00-5:00 with a shortened day on Saturdays. All students receive daily Ballet Technique classes. The following classes will also be offered:

Pointe	Repertory
Contemporary	Jazz
Modern	Men's Classes
Musical Theater	Pilates
Partnering	Variations

TUITION

\$1,140.00 for a three-week session

OUT OF TOWN CANDIDATES:

Dance Theatre of Tennessee is available to accept interested out of state candidates. Please call to arrange housing and tuition details.

PERFORMANCE: The Summer Intensive culminates with a performance to be presented on July 24, 2010 at a Venue and Time to be announced. Please see our website for further details.

DANCE THEATRE OF TENNESSEE and YOUTH ENSEMBLE FACILITIES: Summer Intensive classes will be held at the DANCE THEATRE OF TENNESSEE CENTER, the home of Dance Theatre of Tennessee and Youth Ensemble. This beautiful 14,000 sq. ft. space (Opening June 1, 2010) is located in the historic Donelson/Hermitage/Opryland area. Our facility is fully equipped with 5 state of the art professional studios, student dressing rooms, spacious lobby and break rooms.

SCHOLARSHIPS AND FINANCIAL AID: A limited number of scholarships are granted each year to promising students. Scholarship recipients will be notified upon acceptance. A limited amount of financial aid is also available to students who apply. After a student has auditioned and been accepted, he/she may contact the DTT 615-391-5500 ext 3 for further information.

FORMS AND DEPOSITS: A non-refundable registration fee of \$250 must accompany all registrations. Registration forms must be received by DTT within two weeks of acceptance. Forms received without the required registration fee will not be accepted. All additional forms and the required deposit of 1/2 of the tuition must be received no later than June 1st, 2010. Dance Theatre of Tennessee will not be responsible for postal or other delays.

TUITION BALANCE: The deposit will be deducted from the total tuition. The balance due must be received no later than July 1st, 2010.

REFUNDS: A comprehensive medical report must accompany any request for consideration of a partial refund due to injury or illness; refund will not exceed 50% of the tuition paid on or before July 1st, 2010. No consideration will be given to refunds on the registration fee, housing or voluntary withdrawals.

YOUTH ENSEMBLE:

Dance Theatre of Tennessee offers an intense technical and performance-oriented program for dancers aspiring to professional careers.

Classes, rehearsals, and performance opportunities prepare candidates to achieve a professional level of dancing assisting them in achieving their desired goals. All candidates attending the Dance Theatre of Tennessee's mandatory three-week Summer Intensive will be assessed by our artistic staff for entrance into the Youth Performance Ensemble.

DANCE THEATRE OF TENNESSEE'S MAIN COMPANY and BALLET MANILA:

Dance Theatre of Tennessee is proud to partner with its sister company, Ballet Manila in its search for interested dancers for its 2010-2011-performance season.

BALLET MANILA, the Philippines' foremost classical ballet company and Asia's most prolific dance company is currently seeking dancers for its 2010-2011-performance season. Interested applicants must have strong classical training, be between the ages of 18-26, and stand between 5'2" – 5'7" (female) and 5'7" – 6' (male) to be considered for a 52-week contract. Benefits include monthly salary, performance fees, housing, visa assistance, medical, physiotherapy, and shoe allowance. Applicants must be willing to fly to and reside in the Philippines for the duration of the contract. Ballet Manila is led by International Prima Ballerina (Kirov) Lisa Macuja-Elizalde. They perform a vast repertoire of full-length classics, innovative, cutting edge contemporary works and award winning local choreographies and ballets. Visit www.balletmanila.ph to learn more about the company.

Dance Theatre of Tennessee is also seeking interested professional and pre-professional dancers ages 18-24 to join them for their premiere 2010-2011 performance series. DTT offers numerous performance opportunities dancing a wide repertoire of time tested classics and original choreographies. Benefits include free classes, shoe allowance, performance fees, and teaching opportunities.

Pre-professional and Professional candidates are required to attend Dance Theatre of Tennessee's mandatory three-week Summer Intensive in order to be assessed for possible acceptance to Ballet Manila and Dance Theatre of Tennessee main company.