

DANCE THEATRE OF TENNESSEE
SUMMER INTENSIVE 2012

SUMMER INTENSIVE PROGRAM DESCRIPTION:

DANCE THEATRE OF TENNESSEE (DTT), MIDDLE TENNESSEE'S NEWEST FORCE IN DANCE AND PERFORMING ARTS LAUNCHES A COMPREHENSIVE SUMMER INTENSIVE FROM JUNE 18 – JULY 20, 2012. DTT'S SUMMER INTENSIVE PROGRAM OFFERS A 5-WEEK, A 3-WEEK OR A 2-WEEK SESSION OF STUDY FOR SERIOUS STUDENTS AGES 12 - 22. THE SUMMER INTENSIVE IS A CONCENTRATED COURSE DESIGNED TO PROVIDE STUDENTS WITH A DEEPER UNDERSTANDING OF PROFESSIONAL DANCE TECHNIQUE WHILE ENHANCING THEIR OVERALL ARTISTRY. OUR ARTISTIC DIRECTOR CHRISTOPHER MOHNANI AND ARTISTIC ASSOCIATE ELAINE THOMAS, WITH THE ASSISTANCE OF INTERNATIONALLY /NATIONALLY RECOGNIZED GUEST TEACHERS OFFER SUPERIOR TRAINING WITH RELENTLESS ATTENTION TO DETAIL. EMPHASIS IS PLACED ON OFFERING BOTH POSITIVE ENCOURAGEMENT AND REAL WORLD EXPERIENCE.

AUDITION REQUIREMENTS:

ONE INFORMAL HEADSHOT (4X6 OR SMALLER)
ONE FULL BODY PHOTOGRAPH IN FIRST ARABESQUE (EN POINTE FOR LADIES)
\$15.00 NON-REFUNDABLE AUDITION FEE (CASH OR CHECK ONLY) DUE AT
CHECK-IN /REGISTRATION

AUDITION INFORMATION CONTACT:

DANCE THEATRE OF TENNESSEE
(615) 391-5500
DANCE@DANCETHEATRETN.ORG

ADMISSION TO THE DANCE THEATRE OF TENNESSEE INTENSIVE IS BY AUDITION ONLY. THE SCHOOL WELCOMES APPLICANTS OF ALL RACES AND NATIONAL OR ETHNIC BACKGROUNDS. APPLICANTS SHOULD HAVE TURNED 12 YEARS OF AGE BY THE TIME OF THE FIRST DAY OF INTENSIVE AND BE NO OLDER THAN 22 YEARS OF AGE AS OF MAY 1, 2012. A MINIMUM OF FOUR YEARS OF CONCENTRATED BALLET TRAINING IS REQUIRED, INCLUDING A PRE-REQUISITE OF TWO YEARS OF POINTE WORK FOR FEMALE STUDENTS.

AUDITION DATES AND LOCATIONS:

NASHVILLE – FEBRUARY 4, 2012

REGISTRATION: 1:00PM
AUDITION: 2:00 – 3:30PM
DTT CENTER FOR DANCE
2710 OLD LEBANON RD., 15
NASHVILLE, TN 37214

ATLANTA – FEBRUARY 18, 2012

REGISTRATION: 12:00PM
AUDITION: 1:00 – 2:30PM
METROPOLITAN BALLET THEATRE
11460 MAXWELL ROAD
ALPHARETTA, GA 30009

CHICAGO – FEBRUARY 26, 2012

REGISTRATION: 1:00PM
AUDITION: 2:00 – 3:30PM
LOU CONTE DANCE STUDIO
1147 WEST JACKSON BLVD.
CHICAGO, IL 60607

NASHVILLE – MARCH 3, 2012

REGISTRATION: 12:00PM
AUDITION: 1:00 – 2:30PM
DTT CENTER FOR DANCE
2710 OLD LEBANON RD., 15
NASHVILLE, TN 37214

(NASHVILLE AUDITIONEES WILL RECEIVE 1 FREE TICKET TO DTT'S PERFORMANCE OF LATIN HEAT THAT EVENING)

DVD / VIDEO AUDITION:

DVD / VIDEO AUDITIONS ARE ACCEPTABLE FOR APPLICANTS WHO LIVE MORE THAN 100 MILES FROM THE NEAREST AUDITION CITY. DEADLINE FOR DVD / VIDEO SUBMISSIONS IS **APRIL 7, 2012**. THE DVD SHOULD BE 5-8 MINUTES IN LENGTH AND DEMONSTRATE BARRE, CENTER, TURNS, JUMPS AND POINTE OF MEN'S WORK. INCLUDE AN AUDITION

TOUR REGISTRATION FORM AND A \$20 DVD AUDITION FEE WITH THE DVD. ALSO INCLUDE STUDENT'S NAME, ADDRESS AND AGE ON THE ACTUAL DVD.

SEND PACKAGE:

DANCE THEATRE OF TENNESSEE
2012 SUMMER INTENSIVE
2710 OLD LEBANON RD., 15
NASHVILLE, TN 37214

SUMMER INTENSIVE DATES: 5, 3 AND 2 WEEK PROGRAMS

JUNE 18 - JULY 20 (5 WEEK)

JULY 2 – JULY 20 (3 WEEK)

JUNE 18 – JUNE 29 (2 WEEK)

LEVELS: INTERMEDIATE, ADVANCED, AND PRE-PROFESSIONAL

EACH STUDENT'S LEVEL ASSIGNMENT WILL BE CONFIRMED OR RE-ASSIGNED DURING THE FIRST THREE DAYS OF EACH SESSION. WITHOUT EXCEPTION, ALL STUDENT PLACEMENTS WILL BE MADE AT THE SOLE DISCRETION OF THE ARTISTIC STAFF.

CURRICULUM:

REQUIRED CLASSES FOR ALL LEVELS OF THE SUMMER INTENSIVE MEET MONDAY THROUGH FRIDAY, FROM 9:00-5:00PM WITH A SHORTENED DAY ON SATURDAYS. ALL STUDENTS RECEIVE DAILY BALLET TECHNIQUE CLASSES. THE FOLLOWING CLASSES WILL ALSO BE OFFERED:

POINTE
CONTEMPORARY
MODERN
MEN'S CLASSES
PARTNERING
VARIATIONS

RÉPERTORIE
JAZZ
LYRICAL
MUSICAL THEATER
PILATES
BALLROOM

TUITION

\$1,600.00 FOR THE FIVE-WEEK SESSION

\$1,150.00 FOR A THREE-WEEK SESSION

\$950.00 FOR A TWO-WEEK SESSION

ROOM AND BOARD

\$1,600.00 FOR THE FIVE-WEEK SESSION

\$1,150.00 FOR A THREE-WEEK SESSION

\$950.00 FOR A TWO-WEEK SESSION

PERFORMANCE (AND PROFESSIONAL AUDITION) OPPORTUNITY: THE SUMMER INTENSIVE CULMINATES WITH A PERFORMANCE TO BE PRESENTED ON **JULY 20, 2012** AT THE DTT CENTER FOR DANCE. ACTUAL TIME AND TICKET DETAILS TO BE CONFIRMED ON A LATER DATE.

DANCE THEATRE OF TENNESSEE FACILITIES: SUMMER INTENSIVE CLASSES ARE HELD AT THE DTT CENTER FOR DANCE, THE HOME OF DANCE THEATRE OF TENNESSEE. THIS NEWLY CHRISTENED 14,000 SQ. FT. SPACE IS LOCATED IN THE HISTORIC HERMITAGE/OPRYLAND AREA. OUR FACILITY IS FULLY EQUIPPED WITH 5 STATE OF THE ART PROFESSIONAL STUDIOS, STUDENT DRESSING ROOMS, SPACIOUS LOBBY AND NUMEROUS BREAK ROOMS.

ACCOMMODATIONS: SUMMER INTENSIVE STUDENTS AND RESIDENT ASSISTANTS WILL BE HOUSED AT THE BEAUTIFUL VANDERBILT UNIVERSITY CAMPUS AND/OR NEARBY MIDDLE TENNESSEE STATE UNIVERSITY CAMPUS. PLEASE CONTACT THE DANCE THEATRE OF TENNESSEE OR ACCESS OUR WEBSITE FOR ADDITIONAL INFORMATION.

STUDENTS MAY SELECT FROM THE FOLLOWING OPTIONS:

SESSIONS
AND TUITION

	TUITION ONLY	TUITION + ROOM AND BOARD	REGISTRATION FEE (NON- REFUNDABLE)
5 WEEK SESSION	\$1,600.00	\$ 3,200.00	\$100
3 WEEK SESSION	\$1,150.00	\$ 2,300.00	\$100
2 WEEK SESSION	\$ 950.00	\$ 1,900.00	\$100

SCHOLARSHIPS AND FINANCIAL AID: A LIMITED NUMBER OF SCHOLARSHIPS ARE GRANTED EACH YEAR TO PROMISING STUDENTS. SCHOLARSHIP RECIPIENTS WILL BE NOTIFIED UPON ACCEPTANCE. A LIMITED AMOUNT OF FINANCIAL AID IS ALSO AVAILABLE TO STUDENTS WHO APPLY. AFTER A STUDENT HAS AUDITIONED AND BEEN ACCEPTED, HE/SHE MAY CONTACT DANCE THEATRE OF TENNESSEE AT 615-391-5500 FOR FURTHER INFORMATION.

FORMS AND DEPOSITS: A NON-REFUNDABLE REGISTRATION FEE OF \$100 MUST ACCOMPANY ALL REGISTRATIONS. REGISTRATION FORMS MUST BE RECEIVED BY DTT WITHIN TWO WEEKS OF ACCEPTANCE. FORMS RECEIVED WITHOUT THE REQUIRED REGISTRATION FEE WILL NOT BE ACCEPTED. ALL ADDITIONAL FORMS AND THE REQUIRED DEPOSIT OF 1/3 OF THE TUITION MUST BE RECEIVED NO LATER THAN MAY 6, 2012. DANCE THEATRE OF TENNESSEE WILL NOT BE RESPONSIBLE FOR POSTAL OR OTHER DELAYS.

TUITION BALANCE: THE DEPOSIT WILL BE DEDUCTED FROM THE TOTAL TUITION, ROOM AND BOARD COST. SECOND PAYMENT MUST BE RECEIVED BY MAY 27, 2012. THE FINAL BALANCE DUE MUST BE RECEIVED NO LATER THAN JUNE 10, 2012.

TUITION SCHEDULE:

SESSIONS AND TUITION

DUE DATE	5 WEEK SESSION TUITION ONLY	TUITION + ROOM AND BOARD
MAY 6, 2012	\$500.00	\$ 1,100.00
MAY 27, 2012	\$500.00	\$ 1,100.00
JUNE 10, 2012	\$600.00	\$ 1,000.00

SESSIONS AND TUITION

DUE DATE	3 WEEK SESSION TUITION ONLY	TUITION + ROOM AND BOARD
MAY 6, 2012	\$350.00	\$ 750.00
MAY 27, 2012	\$400.00	\$ 800.00

JUNE 10, 2012	\$400.00	\$ 800.00
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SESSIONS AND TUITION

DUE DATE	2 WEEK SESSION TUITION ONLY	TUITION + ROOM AND BOARD
MAY 6, 2012	\$300.00	\$ 600.00
MAY 27, 2012	\$300.00	\$ 600.00
JUNE 10, 2012	\$350.00	\$ 700.00

REFUNDS: A COMPREHENSIVE MEDICAL REPORT MUST ACCOMPANY ANY REQUEST FOR CONSIDERATION OF A PARTIAL REFUND DUE TO INJURY OR ILLNESS; REFUND WILL NOT EXCEED 50% OF THE TUITION PAID ON OR BEFORE JUNE 10, 2012. NO CONSIDERATION WILL BE GIVEN TO REFUNDS ON THE REGISTRATION FEE, ROOM AND BOARD, OR VOLUNTARY WITHDRAWALS.

DANCE THEATRE OF TENNESSEE II / DTT II

DANCE THEATRE OF TENNESSEE OFFERS AN INTENSE TECHNICAL AND PERFORMANCE-ORIENTED PROGRAM FOR DANCERS ASPIRING TO PROFESSIONAL CAREERS.

CLASSES, REHEARSALS, AND PERFORMANCE OPPORTUNITIES PREPARE CANDIDATES TO ACHIEVE A PROFESSIONAL LEVEL OF DANCING HELPING THEM ACHIEVE THEIR DESIRED GOALS. PRE-PROFESSIONAL CANDIDATES ATTENDING THE DANCE THEATRE OF TENNESSEE'S MANDATORY FIVE-WEEK SUMMER INTENSIVE WILL BE ASSESSED BY OUR ARTISTIC STAFF FOR ENTRANCE TO DANCE THEATRE OF TENNESSEE AND / OR DANCE THEATRE OF TENNESSEE II.

BALLET MANILA

DANCE THEATRE OF TENNESSEE IS PROUD TO PARTNER WITH ITS SISTER COMPANY, BALLET MANILA IN ITS SEARCH FOR INTERESTED FEMALE DANCERS FOR ITS 2012-2013 PERFORMANCE SEASON.

BALLET MANILA, THE PHILIPPINES' FOREMOST CLASSICAL BALLET COMPANY AND ASIA'S MOST PROLIFIC DANCE COMPANY ARE CURRENTLY SEEKING FEMALE DANCERS FOR ITS 2012-2013-PERFORMANCE SEASON. INTERESTED APPLICANTS MUST HAVE STRONG CLASSICAL TRAINING, BE BETWEEN THE AGES OF 18-26, AND STAND BETWEEN 5'2" – 5'7" TO BE CONSIDERED FOR A 52-WEEK CONTRACT. BENEFITS INCLUDE MONTHLY SALARY, PERFORMANCE FEES, HOUSING, VISA ASSISTANCE, MEDICAL, PHYSIOTHERAPY, SHOE ALLOWANCE. MUST BE WILLING TO FLY TO AND RESIDE IN THE PHILIPPINES FOR THE DURATION OF THE CONTRACT. BALLET MANILA IS LED BY INTERNATIONAL PRIMA BALLERINA (KIROV) LISA MACUJA-ELIZALDE. THEY PERFORM A VAST REPERTOIRE OF FULL-LENGTH CLASSICS, INNOVATIVE, CUTTING EDGE CONTEMPORARY WORKS AND AWARD WINNING LOCAL CHOREOGRAPHIES AND BALLETS. VISIT WWW.BALLETMANILA.PH TO LEARN MORE ABOUT THE COMPANY. PRE-PROFESSIONAL AND PROFESSIONAL CANDIDATES ARE REQUIRED TO ATTEND DANCE THEATRE OF TENNESSEE'S MANDATORY FIVE-WEEK SUMMER INTENSIVE IN ORDER TO BE CONSIDERED AND ASSESSED FOR POSSIBLE ACCEPTANCE TO BALLET MANILA.